

TUESDAY
KINDLER
RETURNS!

The Bulletin

CAST YOUR
VOTE FOR
BOND QUEEN!

Mary Washington College

Friday, February 26, 1943

Vol. XVI.—No. 19

Monday Inaugurates Mammoth Campus Red Cross Drive

Ballet Russe Given Great Ovation Here

"Rodeo" Brings Most Applause

On February 24 Mary Washington College was the proud hostess to the greatest ballet troupe of today, the Ballet Russe de Monte Carlo. The performance was an eagerly awaited event and sincerely lauded. The audience found it truly as great as it had been publicized.

The ballet troupe is a cosmopolitan group of more than sixty professionals. They were gathered from many countries, Poland, Russia, Sweden, England, United States, France, and various countries of South America. They came here from Wilmington, Delaware and will go on to Blacksburg and V. P. I.

Playing to a capacity house, the company presented three contrasting sketches, "Carnaval," "Rodeo," and "The Magic Swan." "Carnaval" is one of Michel Fokine's many ballets; it is based on Schumann's group of compositions by that name. Well-known, and by now almost symbolic, characters dance a series of incidents that happen during a masked ball. This cast, and the casts of the other selections, technically and dramatically perfect, made the language of the dance as lucid and potent as the language of music.

"Rodeo" is a new composition, a modern ballet, typically American. The first scene is the afternoon rodeo at the corral; the second, the ranch-house dance in the evening. Lubov Roudenko as the cowgirl and Frederic Franklin as the Champion Roper, hero and heroine, gave great performances that merited the quick response of the audience. "Rodeo" was quite a surprise—completely different from the conventional ballet, but thoroughly enjoyable.

"The Magic Swan" was classical ballet, the third act of "Swan Lake," with music by Peter Tchaikowsky. The leading role of the Prince and the Black Swan were danced by Igor Youskevitch and Alexandra Danilova, two of the best-known stars of the company. Their brilliant duos were the high spot of this traditional, beautiful ballet. The perfection of Danilova's de bourres and arabesques, and the superior quality of Youskevitch's jetes, entrechaits, and tours jetes are two reasons why the Ballet Russe is held in such high esteem.

The costuming was richly colorful, exquisite, and fully appropriate to each type of dance. In "Rodeo" and "The Magic Swan" the scenery gave the perfect background and set the mood for the sequence of dances unfolding the story.

Any balletomane would feel that a performance by the Ballet Russe was the Alpha and Omega of ballet. Mary Washington College was no exception and accorded the dancers an appreciative ovation.



MR. HAROLD BRENNER

Noted Authority On Art To Visit Campus Monday

Through the cooperation of the Association of American Colleges, Mary Washington College is bringing to the campus Mr. Harold Brenner for a three-day visit. Mr. Brenner has been Associate Professor of Art at Westminister College in New Wilmington, Pa., since 1933. Besides teaching courses in design, crafts, and history of art, he is interested in painting, metal work and gardening. He is at work now on a book on "Contemporary American Sculpture."

Professor Brenner has studied at Carnegie Institute of Technology, Harvard University and the University of Paris, where in 1938 he held a traveling scholarship at the Institute of Art and Archaeology. He has held the Tiffany Fellowship at the Tiffany Foundation in Oyster Bay, New York and has exhibited jewelry and metal craft in New York, Pittsburgh, Youngstown, Cleveland, and Philadelphia.

During his stay here, Professor Brenner will speak to the entire student body in Chapel Tuesday as well as give informal lectures and demonstrations on Leather Craft and making jewelry. He will explain the problems of design and construction involved in making a simple leather wallet or a simple piece of jewelry, such as a ring. He will meet students interested in the fine arts as well as with those interested in other subjects not necessarily related to the arts.

While here, Professor Brenner will make Monroe 17 his headquarters where he will give a demonstration of Leather Craft on Monday afternoon from 3:00 to 5:00, and a demonstration of jewelry-making on Tuesday afternoon from 3:00 to 5:00. Monday night, there will be a lecture, using lantern slides, on the subject, "Drawing and Master Draughtsmen," in Monroe Auditorium at 7:00 P. M.

Bullet Interviews Star Performers

By Shelley Earhart

MIA SLAVENSKA

Mia Slavenska had to overcome many obstacles before and during her career as a ballerina. She first took an active interest in artistic dancing when she was four. Mia was born in Yugoslavia and studied all over Europe—Vienna, Paris, Berlin, and London. She believes that America is becoming more interested in the Ballet, but so far has become a favorite form of classical entertainment. Mia has been with the Ballet Russe for five years and she enjoys her work tremendously.

LUBOV ROUDONOV

Lubov Roudonov, the very naive cowgirl in "Rodeo," is 21 and has been studying ballet for fourteen years. She was born in Sophia, Bulgaria. She has studied under Mme. Egorova in Paris, and in the American Ballet School under Vilzack, Vhedi, and Miroti.

FREDERICK FRANKLIN

Do you remember the dashing champion roper in the "Rodeo"? He was Frederick Franklin, an Englishman who was born in Liverpool. He began studying ballet when he was six years old. He has studied in London, Paris. He is 24 years old, is blond, and has a sparkling personality. We hear the men in the company "looked forward" to playing for a girl's audience.

NATHALIE KRASSOVSKA

Did you know that Helen Leslie's cousin is a dancer in the Ballet Russe? They met each other four years ago when Nathalie came to America. She likes to write poetry and stories, and has studied dancing in Leningrad, Moscow and Paris. She loves traveling around "like a Gypsy" and dreams of being a great dancer.

Prom Acclaimed Success Here

By Joan Rosenthal

February 20 and the Winter Promenade came at last. Over two hundred couples, primed for a good time, made the tea dance and the formal dance an unqualified success.

The tea dance, "Mammy Eva's Hoe-down," was held in the gym at Monroe from 3:30 to 5:30 with Bob Boykin's orchestra providing the music. The decorations provided a splendid background for the gaiety of the dance: Mammy Eva's cabin occupied one end of the floor and the orchestra the other. The wire netting around the balcony was very effectively covered with blue and white cellophane and artificial flowers.

"The Plantation Ball" of course was the big event. From nine until twelve soft music filled the Hall of Mirrors. The promenaders danced unceasingly until the strains of the Star Spangled Banner closed the ball.

The Pine Room was a popular place throughout the evening—a boon to tired and thirsty couples. Its decorations carried out the theme of the figure, "Crimoline Days," with a

Continued on page 4



HANS KINDLER

Kindler Brings Orchestra Tuesday

North, south, east and west of the Nation's Capital, each year the NATIONAL SYMPHONY visits more and more cities. Besides filling return engagements, it is constantly extending the scope of its tours outside Washington. High and critical praise for the playing of the NATIONAL SYMPHONY ORCHESTRA, under the baton of Dr. Hans Kindler, has followed in the wake of its far-reaching tours made by this outstanding symphonic ensemble which will visit Mary Washington this season. Dr. Kindler will conduct the orchestra in a concert here on Tuesday at 8:15 P. M.

A steady increase in the demand for appearances of the NATIONAL SYMPHONY has resulted inevitably as its prestige has grown. After appearing several times in Baltimore, the orchestra expanded its out-of-town playing, making a tour into the South nine years ago. Popular and enthusiastic response has led to longer trips each year. As one American composer put it: "the NATIONAL SYMPHONY ORCHESTRA makes a good deal more vital music than most of its rivals."

This year the NATIONAL SYMPHONY, under Dr. Kindler's inspired baton, besides its schedule of over 30 concerts in Washington, is playing approximately 50 concerts in more than a score of cities outside of the Capital. Many of these are return engagements, as is the one here at Mary Washington.

Dr. Kindler, a dynamic leader, has won the admiration of music-lovers in America and Europe for his genius in making the masterpieces of symphonic literature live. He will do this when the NATIONAL SYMPHONY plays here Tuesday.

Ration Books Here

The following hours have been set aside as the hours during which you may call at Mrs. Ruff's office at the dining hall for your ration books to be used for the purchase of shoes, etc. 1:00 A. M.—11:00 A. M.—Each week, day.

2:30 P. M.—3:30 P. M.—Each week, day except Friday. Any questions about the rationing program will be answered at this time by the dining hall officials.

Dorms To Compete In Five-Day Run

"Mary Washington College," announced Mr. McDermott today in Chapel, "is about to set forth on a Red Cross War Fund Drive starting Monday and going through Friday night." For five days the dormitories will be canvassed by the Volunteer First Aid Detachment squad for that building. Posters made by the Art Department under Mr. McDermott's direction will be posted in each dorm with a thermometer recording the progress of all donations. The "dorm temperature" will be taken daily and recorded. The house that has the highest score has been promised a treat by Mrs. Bushnell, dean of women and hostess of Virginia Hall.

Membership Preferred

The committee is not asking for a definite sum from the individual student but the total percentage of the dorm will be figured on the dollar (\$1) membership dues for Red Cross. In order to have one hundred per cent for your dormitory, everyone must have paid a dollar. However, any contributions will be accepted. The dormitory, as was mentioned before, which reaches the highest mark, if not one hundred per cent, will be proclaimed as the winner.

Movie to Climax Drive

Friday night in George Washington Hall the entire student body will be entertained by a movie, "Larceny, Inc." with Edward G. Robinson. The winning dormitory will be announced sometime during the show.

War Fund Aids Many

Where does this money go? This is the first time this year the students of M. W. C. have been asked to give money for anything. The Red Cross has many duties at home and abroad. A great deal of the war-time work is centered around the soldier and his morale. Most has been done to establish canteens and places as similar to home as possible in foreign lands. This work is backed by gifts from people "at home."

The fund also is used at home in many mercy cases. During floods and national disasters, the Red Cross takes care of many homeless and hungry people. It clothes many of those unfortunate people.

The Blood Donor Campaign is also sponsored by the Red Cross. One of the greatest discoveries of the decade, that of using blood plasma to give life and energy to wounded servicemen on the field of battle, is getting response from the American public. Monday, February 22, students from Mary Washington joined the Fredericksburg citizens in their blood donations.

Give to the Red Cross!

There will be a meeting of entire BULLET Staff Monday at 7 P. M. in the BULLET Office. Every member must be represented by an excuse or their presence.

—Editor.

THE BULLET

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All students wishing to express their opinions on campus affairs are asked to address their articles to the Bull Session Column. These letters must be signed by the writer and the name will be published.

Exchange Notes

By Betty B. Smith

With elections still in the air both here and on other campuses, there are many different phases of student government being aired in other college and university papers. From reading article after article on these related subjects, one gets a number of valuable ideas which might be modified and put into effect for the betterment of our own student government. Naturally, it would neither be desirable nor wise to copy wholesale ideas from other institutions. But would not a study of these ideas, if made by our student officers in perhaps the same manner in which a lawyer studies other cases, be a broadening and beneficial thing?

For example, one reads in the DAILY TAR HEEL headlines "The Trial by Platforms—Read, Judge, Vote!" and there follows a page of fully formulated platforms submitted by candidates for different class and government offices. Then one might begin to wonder for just exactly WHAT she voted last week—not whom, but what. Do we know? We can guess something of what a person may be capable from appearance and personality, but how can anyone outside of personal friends, know what a candidate will do with her office if elected and therefore vote intelligently unless there is concrete, public presentation of her ideas and ideals.

Newcomers

Welcome to three new additions to that pile of exchange papers over in the library—Penn State's THE DAILY COLLEGIAN, the Iowa State DAILY STUDENT, and another Richmond high-school sheet, THE JEFFERSONIAN. Some of you ex-Tee-Jayites can wax nostalgic easily over the latter.

It is interesting to follow the progress of different artists whom we have had in lycium here from campus to campus. The Ballet Russe goes to Blacksburg, apparently, from here, for V. P. I. cadets expect them there tonight. The Don Cosacks were received at Harrisonburg with as much enthusiasm as at Mary Washington not so long ago, and Cornelia Otis Skinner entranced Iowa State students just last week.

Horse and Buggy Stuff

At Lexington the V. M. I. keydets and dates travelled behind the tails of army horses, made the rounds of Midwinter Hops Week-end in wagons instead of the usual taxis. And at Stephens College in Missouri the girls are riding to and from their stables in a trim rig which once carried the Vanderbilts around White Sulphur Springs.

S. T. C'sers

are of differing opinions on this business of week-end travel. Harrison's THE BREEZE has a peppy editorial urging reduction of the week-end list. But Radford's GRAPURCHAT seems to reflect a different attitude in this little note: "Well, we've been rationed for sometime but isn't it wonderful that we can still visit and enjoy a week-end away from studies?" They seem to know a war is on, but haven't they heard those appeals for restricted civilian travel?

Incidentally, lots of us here seem to have forgotten the same.



The promenaders at Mammy Eva's Hoe-down take time-out to listen to Mammy Eva and her hummin' pickaninies at intermission. Miss Eva Taylor Eppes and the Victory Chorus with the aid of black-grease paint and a realistic background made the tea dance a success.

Does Your Candidate Have 500 Votes?

The sales at the Stamp Booth have been going along at a right smart clip but not steady enough to insure the Bond Queen candidates at least 500 votes each. All candidates who do not have a total of 500 votes, Monday, March 1 will be disqualified. A count of the votes was taken at 2:00 today and the following numbers include all votes taken between February 15 and February 26 at 12:00 A. M.

Name of Candidate	No. of Votes
NANCY AITCHESON	1,070
CATHERINE CHAMBLISS	9,470
DAPHNE CRUMP	2,420
SARA CURTIS	210
MONIKA DAHL	1,450
SARA DAVIS	10,860
STACIA DOUROS	280
LEAH FLEET	10
BETTIE GRIGGS	470
JANE HEPLER	
BARBARA LINDE	60
PAT PERRY	20
GENE SENEAL	35
EMILY SILLS	
TONI SMITH	1,445
ELIZABETH SPEER	80
JEWEL SPENCER	120
KITTY TEAGUE	35
MYRON TEN EYCK	2,530
HELEN TRACY	185
JANE TREVETT	45
JEAN WAKEFIELD	90
DOT WOODSON	1,075
LUCILLE YOUNG	25

War Stamps Sold In 11 Days! \$319.85

MAKE YOUR PENNIES TALK!

Highlights Of Week

Monday —Red Cross Drive Begins
Tuesday —Hans Kindler at Lyceum
Wednesday—Radio—Y. W. C. A. Choir
Thursday —Freshmen Meet Juniors in Gym
Friday —Red Cross Drive Ends
Will It Be a Success?
P. S. Exams are not far away!

Orchids and Onions

ORCHIDS to the "Bushnell Quintette"—it was a lovely Valentine.

ONIONS to the more than 800 M. W. C. SLACKERS who did not take advantage of their opportunity to vote on election day.

ORCHIDS to a boy in the service who can sing Dear Mom with a tear in his eye and a brave smile on his lips—yes, right in our own dining hall with the rest of us singing too—but we proudly present this ORCHID to this sailor—his brother is in a Nazi concentration camp—his sister and his mother were killed in an air raid. Think about this the next time you feel sorry for yourself, girls.

ONIONS to the people who read their mail in front of their mail boxes—thus blocking the way for those poor souls who would like to get their library book notice too. Have a heart, will you?

ORCHIDS to a person whom we feel free to approach with any problem, at any time. We present a grateful ORCHID to you, Dr. Alvey.

ONIONS to tables in the South

Unit of the dining hall which are "unprepared" when their number is called for a dinner number.

ORCHIDS to the Choral Club Dance. Your dance and your decorations were enjoyed by all those attending, and, By the way—

ORCHIDS to the jitterbugs at the Choral Club Dance, they were all right!

ONIONS to people who think that those individuals that happen to catch the weight of any and all doors, as a group goes through, were put there to be official doorstops.

ONIONS to those ill-bred, witless, crude individuals who refuse to recognize the fact that even wolves go into their den during the last dance of the evening.

ORCHIDS to the Blood Donors. The Bulletin will publish a complete list when it is officially returned from Washington to Miss Knox of the Fredericksburg Red Cross Chapter. Until then, you can identify the girls and members of the faculty who gave by the little brass pins which they are wearing.

WHAT WILL IT BE?

Again we approach another project . . . the Red Cross War Fund . . . but this time the leaders approach it with fear in their hearts, remembering the other failures that we have had in previous dealings with charitable causes. Every upper-classman remembers only too well the Mobile kitchen pledge of last year, the Red Cross drives of previous years. All of these have failed—miserably failed. Shall we let disgrace continue to follow the name of Mary Washington College to hide the glory of her name with shame?

To the students we only ask that this may be a success and a binding success that will forever wipe out the other failures.

On many sides we hear "I don't have any money"—"My daddy gives enough for me"—"The officials of the Red Cross get half the money; no point of supporting them." And I answer with a question . . . "Are you human, students?" Do you want to see the millions of prisoners on both sides unable to get any word to their loved ones? Do you want to see the people of Greece die without ANY hope of the Red Cross coming to their aid through the INTERNATIONAL RED CROSS WAR FUND? Oh, if you only show the hearts you are supposed to have. You are only asked to give one dollar, a sum we could all give easily if we would deny ourselves of a few trifles. And we should be thankful that we are able to have the things so that we MAY deny ourselves.

You asked how you could help the war effort. There is no better way than to give to the RED CROSS WAR FUND.

Shall we add another failure to our already filled list or shall we begin the list of victories? Your answer will be found on Friday, March 5.

EXAMINATION SCHEDULE

Winter Quarter, 1942-43

Tuesday	9:00-11:00—Classes meeting	8:30, M, W, F
March 16	2:00-4:00—Classes meeting	8:30, T, Th, S
Wednesday	9:00-11:00—Classes meeting	9:30, M, W, F
March 17	2:00-4:00—Classes meeting	9:30, T, Th, S
Thursday	9:00-11:00—Classes meeting	10:30, M, W, F
March 18	2:00-4:00—Classes meeting	10:30, T, Th, S
Friday	9:00-11:00—Classes meeting	3:00, M, W, F
March 19	2:00-4:00—Classes meeting	2:00, M, W, F
Saturday	9:00-11:00—Classes meeting	11:30, M, W, F
March 20	2:00-4:00—Classes meeting	11:30, T, Th, S

NOTES:

All examinations should be pledged by the student. Final grades should be reported to the Registrar just as soon as possible after the examination. Examinations should be held in the classrooms in which the classes ordinarily meet.

No change in the date regularly scheduled for an examination should be made except in consultation with the Dean.



Outdoor Fun

Sports which give vigorous exercise without requiring long hours of instruction have become popular at the University of New Hampshire where hundreds of co-eds are conditioning themselves for war jobs. Sports such as skiing, calisthenics and tumbling are part of the regular curriculum. See page eight for more training pictures.

Acme



Sunk

... or at least trying not to be is Veitch Charles as he takes his shoes off in one of the first steps in Columbia University's Commando training course.



Land Lubbers Now but soon they will be reaping the profits of their labor as members of the United States Navy. This bit of action took place when these students of the Navy Pre-flight School at Athens, Ga., gave a helping hand to scrap collectors and tore up eleven and one half miles of abandoned streetcar rails.

Wide World



Graduates take a final review and salute from their classmates.

Cadets Graduate

Five months of the hardest training yet offered in Texas A & M Cadets were turned triumphantly after 188 weeks' training, and an impressive final inspection was held yesterday afternoon of the successful class. By attending school here beginning they were able to complete their work early. A class of 631 go direct to the armed forces to complete training for commission.



The cadets listen attentively as Neth L. Leachman, Dallas attorney and member of the college's Board of Directors, delivers the commencement address in Guion Hall.



Cadet Lt. Col. William Galloway delivers the Valedictory address. He had a grade point ratio of 2.9922 of a perfect 3.00, made only one B in his entire college career.



Felix Bucek, Texas Aggie All-Southwest Conference football guard in 1942 receives his degree from F. M. Law, president of the Board of Directors.



Double Prexy

Handsome John Milton Potter, at 36, is the head of not one but two colleges. His understanding of student problems has made him very popular as president of Hobart and William Smith Colleges, Geneva, N. Y.

Earn As They Learn

By working 40 hours a month on the campus, members of the Cooperative Club at Louisiana State Normal College, Natchitoches, are able to attend college for \$15 a month. Students preparing food for the group of 63 club members are, left to right: Hines Slade, Vera Honeycut, James McLeRoy, Laura Vaughan, Mrs. A. C. Owen, supervisor, Lois Williams and Juanita Bass.

Photo by Guillet





Easy Pickin's
When the citrus field labor shortage became acute, co-eds of Rollins College, Florida, donned old clothes and volunteered for the job. They are shown here hard at work picking tangerines in a 70-acre grove about three miles from campus.

Four Star
John Batorski (right) became the first four-letter man in 36 years at Colgate University when he wound up his career in football, baseball and basketball by breaking a 10-year-old discus record in his first attempt at the event. Here he's receiving the Chicago Club Trophy.



★ IN THE ARMY AIR FORCE ★
they say:

"STOOGING" for cruising

"GROUND LOOP" for mental confusion

"STATION MASTER" for commanding officer

"CAMEL" for the Army man's favorite cigarette

FOR
EXTRA MILDNESS
AND RICH FLAVOR
—ME FOR CAMELS
EVERY TIME! THEY'VE
GOT WHAT IT
TAKES!

BUY
WAR BONDS &
STAMPS

**FIRST
IN THE
SERVICE**

The favorite cigarette with men
in the Army, Navy, Marines,
and Coast Guard is Camel.
(Based on actual sales records
in Post Exchanges and Canteens.)

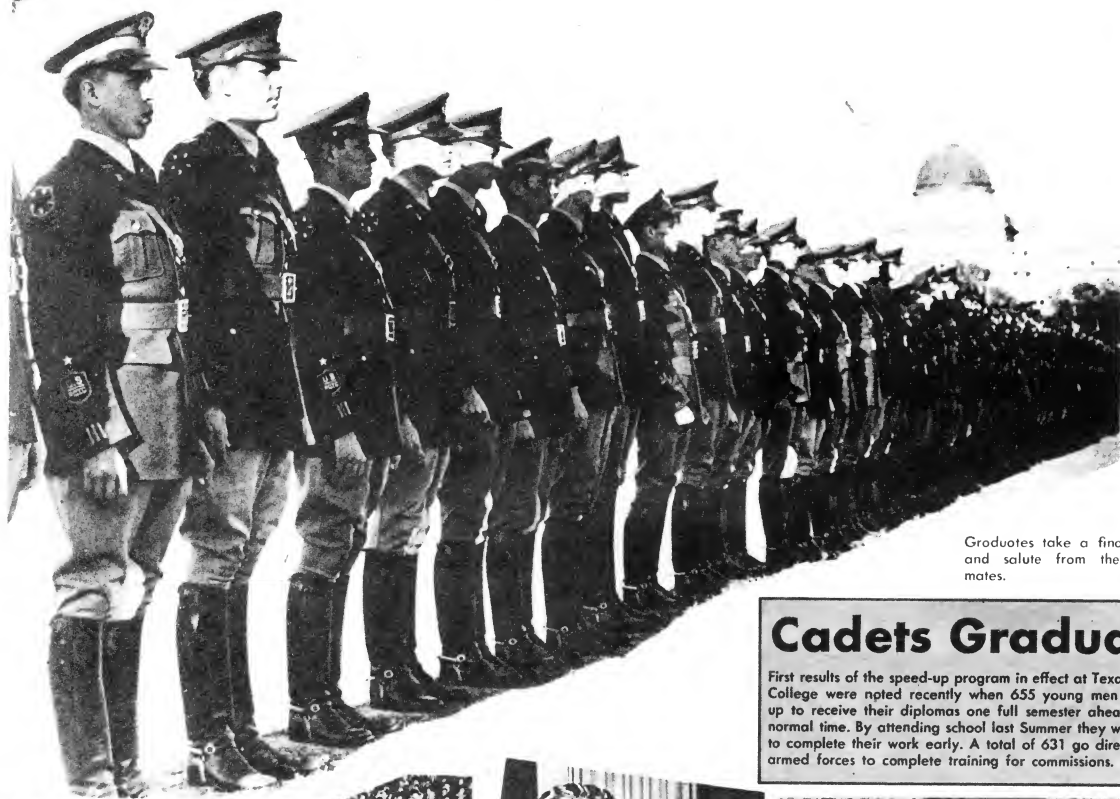
CAMEL
COSTLIER TOBACCOS



The "T-Zone"
—where cigarettes
are judged



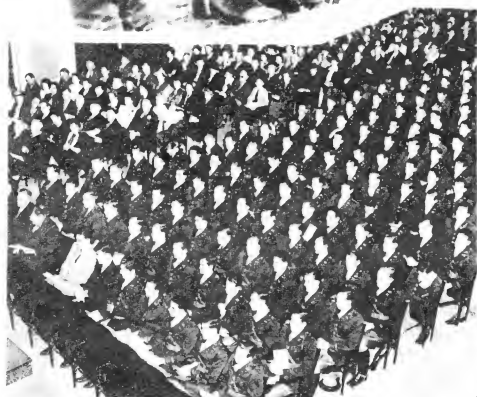
The "T-Zone"—Taste and Throat—is the proving ground for cigarettes. Only *your* taste and throat can decide which cigarette tastes best to you... and how it affects your throat. For your taste and throat are absolutely individual to you. Based on the experience of millions of smokers, we believe Camels will suit your "T-Zone" to a "T." Prove it for yourself!



Graduates take a final review and salute from their classmates.

Cadets Graduate

First results of the speed-up program in effect at Texas A. & M. College were noted recently when 655 young men stepped up to receive their diplomas one full semester ahead of the normal time. By attending school last Summer they were able to complete their work early. A total of 631 go direct to the armed forces to complete training for commissions.



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Working for the Army — Students and professors alike work on the Occidental College—Army Art Auxiliary Project, by coloring drawings and cartoons for Army use. The drawings show construction of guns and other equipment while cartoons illustrate "sins and pitfalls" that beset soldiers. Left to right are Prof. J. Donald Young, Helen Cooper, Prof. Kurt Baer and Betsy Evans.



Mail In and Up! — When that sign goes up in front of the post office in Main Hall at Randolph-Macon Woman's College, the rush begins. Almost every student is looking for a letter from the Army or the Navy, and the boys help the morale at home by writing often.



Acme

Two-Timer — Flashing a regal smile is no new experience for pretty Peggy Rogers, co-ed at Syracuse University. This was her beam of triumph when recently crowned Senior Ball queen. But it was nothing novel for her; last winter she was Winter Carnival queen at Syracuse.

Photo by Clementson



College Can Wait — Dropping her courses for the University of Michigan, where she was at the University of Michigan, where she was studying for her Master's Degree, pretty Flor-studying for her Master's Degree, has experience Pong, Hawaiian-born Chinese, has exchanged her books for riveters' tools. She's helping Henry Ford build bombers.



Acme



Breaking an Old Tradition — First one-man commencement ever held at 100-year old Roanoke College is shown above as President Charles J. Smith confers the diploma and degree of Bachelor of Science upon Francis (Pat) Fogarty. Fogarty, a football star, was called into the Marine Corps before graduation so his professors waived final examinations, paved the way for this unique ceremony.



Grid Great

Beattie Feathers, who in 1933 made virtually every All-America football team while playing for Tennessee, now coaches athletics at Appalachian (N. C.) State Teachers College. During his years in pro football with the Chicago Bears he hung up a ground-gaining record which still stands—9.8 yards per try.

Investigating the Big City—Students from Mt. Holyoke and Bennington colleges took time out from their winter vacations to visit some of New York's "sore spots" in a practical effort to learn social work. Here they inspect an aerial view map of the metropolis before starting off on a tour.



Keeping Friendships Warm—Marcella Horny, senior at Evansville (Ind.) College will have an unusual souvenir of her college days for years to come. She passed out quilting blocks to all of her friends and had them embroider their names on them. Put them all together and you have a warm memory of college life.



Vollying for Game Point—Donald Ladd and Dana Cartwright concentrate on getting the ball over the net to settle this game of ping pong. They're playing in the recreation room of the new club house on the Dennison University campus.



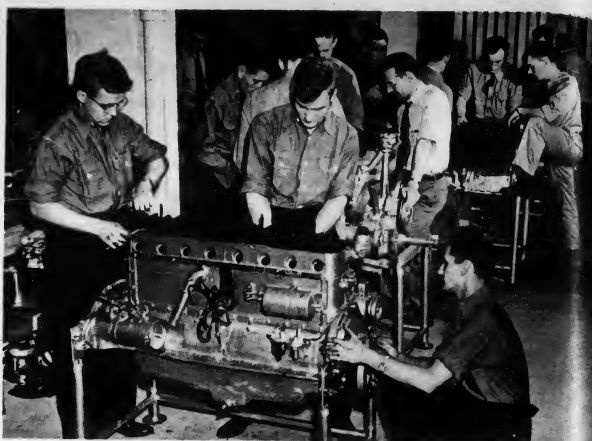
'One To the Beak'—Cadet J. J. O'Hare of the United States Coast Guard Academy planted a wicked left hand on the Old Liner's nose as the camera snapped during bouts at the University of Maryland. Ray Bradshaw of Maryland is the Old Liner and he was stopped in the second round by a T. K. O.

Now Dates Are Rationed

— It's here! Date rationing is the newest thing at the University of Oregon where an "office of date administration" has been set up by Sigma Phi Epsilon fraternity. Ration cards range from A, good for only one date a week and given to all students below the average, to X cards for an unlimited number of dates for students on the Phi Beta Kappa level. Harry Miller, scholarship chairman, hands Lars Gilson an X card while Paul Payne tucks his A ticket away.

Nelson

ODA



First Step in training of future naval engine officers is letting them practice on less valuable gasoline engines, rescued from auto graveyards. These trainees are taking their study at Cornell University.

Columbia Newsphoto



No Fumbling Here—John Fekete, Ohio University football star, is shown buying his share of war stamps during the drive sponsored by the Student Victory Council. All over the nation students are buying bonds and stamps every week.

BOOST Your War Bond Queen

The contest to select America's first college war bond queen is under way in hundreds of colleges and universities throughout the nation. Sponsored by Associated Collegiate Press and Collegiate Digest in conjunction with college newspapers, this contest will add thousands of dollars to Uncle Sam's war chest.

Every penny you spend for War Bonds or Stamps will count as one vote for your favorite queen . . . but remember votes must be cast at the time of purchase. Head for your campus bond and stamp agency now and invest those loose ends of your allowance or earnings that usually go for luxuries.

Contest Deadline is March 19

Voice for Victory—Make Your Pennies Speak!



Vaulting a Virginian — Ray Lumpp of New York University vaults over Ted Nickick of West Virginia during their recent game at Madison Square Garden, N. Y. U. nosed out the invaders 52 to 51 in an overtime period.

Acme



Deep in Tradition is historic Wren Building at William and Mary College. Built in 1693 it has not seen many snows such as the one that covers the ground in this picture. Looking down on the campus is the statue of Lord Botetourt, and it is customary for freshmen girls to curtsy as they pass, while boys tip their caps.

Collegiate Digest Photo by Taylor



Keeping Her Finger in things is Dean Virginia C. Gildersleeve of Barnard College, New York, as she joins the city's drive to fingerprint students and teachers for the War Identification Bureau. Mrs. E. M. Hirshberg, voluntary service worker, is assisting in the printing.

Acme

Before . . .

. . . open house these two students at Rice Institute, Houston, Texas, start the long grind of cleaning their room. The dormitory is opened to all visitors for the afternoon, and it won't be long until . . .



. . . The Male Haven looks like this. Every available corner is used as the crowd grows. Punch and conversation are on the program, and it looks like a good time was had by all.

Harris

Collegiate Digest

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The University of New Hampshire is one of the first colleges to follow the war program of physical fitness through physical education as applied to women. Body building rather than recreational sports is the pattern adhered to by these co-eds under the direction of Mrs. Gareth R. Horan, director of physical education for women. More than 650 girls regularly do calisthenics, stunts and tumbling. In addition the co-eds carry on a program of military marching tactics and drill formation and run the same obstacle course used in the men's physical education program. This course, one of the stiffest in the country, is patterned after the regulation runs used in basic service camps. The added handicap of New Hampshire snow and cold weather makes this training especially hard.

New Hampshire's Co-eds Toughen Up



Skating enters the program for the more talented as the co-eds take to the ice on the school's natural outdoor rink. However, grace is not a requirement as it's the exercise that counts. Last year there was one class. This year there are nine with about 20 girls in each.



Under a two-foot rail go four co-eds with little or no thought to the snow-covered ground. Glamour doesn't count during the time spent outdoors going up and over or down and under. Course includes a four-foot scaling wall, a zig-zag set of three fences, an eight-foot fence and jumping an eight-foot ditch.



Co-eds pinwheel over a four-foot wall that is part of the obstacle course. Many co-eds have become more expert than the men in this type of exercise where rhythm and coordination over-shadow strength alone.



Wearing shorts, in spite of biting winter air, the co-eds go through their war program exercises. During the first week's workout, the girls got so stiff that the program had to be relaxed so that they could enjoy the ROTC Military Art Ball.



Back in the gym, after running obstacle course, the girls warm up with rhythmic exercises that stretch muscles and teach coordination. In formation, they limber up in time to music. This is part of the "rhythmics" sequence.

Photos by Acme

Life Of A Ballet Dancer

On February 24, the world's most famous ballet company, the Ballet Russe de Monte Carlo, came to M. W. C., in the course of its tenth annual American tour. It is an event of major importance in our entertainment and cultural life, for the high morale building value of the arts in war time is something that is recognized by all who are determined that our way of life shall persist.

Heading this sterling organization, on the distaff side, are two of the most noteworthy ballerinas of our day, whose names have become household words in America: Alexandra Danilova and Mia Slavenska.

People are always asking how long does it take a ballet dancer to become a ballerina. The answer is, "A little longer than a lifetime."

Be Physically Strong
To begin with, one has to be



Mia Slavenska brilliant dancer of the Ballet. Remember her as Columbine in "Carnaval?"

born with the right sort of feet. One has to be well but not too largely moulded—for the short tarlatan skirts of the tutu make a dancer look taller, and her passage across the stage on blocked satin shoes, with perhaps an arm flung upwards, lends her even greater height. One has to be able to stand infinite physical and nervous strain, for there is no part of a dancer's work that does not entail controlled extension. One needs to have grit to begin in—and emerge from—the corps de ballet. Paviola, Karsavina, Danilova and Slavenska have all been attendant sylphs in their day. One must be capable of inheriting the great roles—Giselle, Coppelia, the Swan Queen—and giving to each one of them some quality personal to one's self. One will be called upon to create new roles, in which it is necessary to quicken the imagination in order to grasp the choreographer's intention. And whatever the role, in ballets that may be new or old, one should give a performance of such techni-

Yearbook Includes Work By Mr. Graves

The 1943 Yearbook of the Department of Supervisors and Directors of Instruction of the National Education Association, entitled **LEADERSHIP AT WORK**, contains an interesting account of the Apprentice Teaching Program at Mary Washington College. Just off the press, the volume describes recent outstanding improvements in school systems and institutions in various parts of the United States.

The account of Apprentice Teaching at MWC stresses the quality and variety of learning experiences enjoyed by the apprentices while away from the College for one quarter during their senior year. One example of this is the opportunity the apprentice has for planning the school's program cooperatively with pupils and parents so that the school may better serve its community. The material for the Yearbook was supplied by E. Boyd Graves, director of apprentice teaching at MWC.

cal precision, imaginative quality and authority, that ballet-goers will assess new dancers by the perfection great dancers have achieved in the past.

Exactng Work

Another recurring question is how does a dancer spend her day. The answer is sadly lacking in glamour. She spends it working. Every day, no matter where they may be, on tour, in New York, Chicago, San Francisco, rehearsing or performing, or both, a dancer goes to class. She may be one of the corps de ballet or a great star—she will still go to her class. Whether she is as leggy as a young colt, or as brilliant as an entire constellation, she will still receive—and accept—correction. A good dancer has never finished learning, even when she has started teaching.

Class is a searching test. First the dancer goes to the barre, which runs a little more than waist high round the class room wall, to do supported limbering exercises. Then follows center practice for the sequences of technically difficult steps in fiendish combination. After that, pirouettes on the points, in which the dancer will circle the floor in a little knife-edge turns, or spin "on one foot and a postage stamp."

Then there are the classes for double work. Here the dancer will proceed from one apparently inextricable predicament to another, supported by a male partner, who lifts her, steadies her, and sometimes drops her. Falling soft is a part of every dancer's equipment.

Sugar Gives Energy

If there is no new ballet to be rehearsed, there is certain to be some old ballet to be revived. So, after class, the dancer begins rehearsing. Whether there is a matinee performance or not, she will work right on through the morning. After lunch—if there is no matinee—time to rest, time to write letters, darn her shoes and sew her ribbons, to go shopping or to the hairdresser, to take a little fresh air or to show a colleague the steps of some new role she will be sharing. Quite as likely there may be tea, with sweet things—for sugar gives the dancer energy, and from now on, energy and vitality are what she will most need.

Then to the theatre, for no large meal can be taken before a performance, and a dancer rarely allows herself less than an hour in which to practice the magical rites of make-up, for a ballet

Continued on page 4

Methodist Students Meet At Madison

The annual Virginia Methodist Student Movement Conference was held at Madison College, Harrisonburg, Va., February 12-14, 1943. About 150 students from most of the colleges in the state attended the Conference. Mary Washington sent 13 delegates, among them, Betty Cornett, Frances Cutchins, Jean DeShazo, Kitty Holman, Margaret Hudson, "Jackie" Jackson, Betty Lee Jones, Virginia Lamberth, Christy-Lou Miller, Louise Miller, Nellie-Moss Newsome, and Jeanne Shade.

The main speaker of the Conference was Dr. W. A. Smart, of Emory University, Atlanta, Ga. Other speakers included Rev. D. D. Holt, Minister to the Students at R. M. W. C., Lynchburg, Va., and the most sought after speakers to student groups in the state: Mr. G. C. Spidel, Conference Dean and Director of Student Work in Va., who had charge of the Methodist Student Movement in the State; Mr. Ed Ota, a relocated Japanese-American student from Seattle now studying at Guilford College, N. C., who gave a talk on the Relocation Project; Mr. Ota and Miss Vicki Ling, Chinese refugee student now at U. of N. C., presented the World Student Service Fund.

The theme of the Conference was "For the Living of These Days."

At the business sessions, program emphases for 1943-44 were formulated to be presented to the National Methodist Student Commission for its consideration, and officers of the State organization for the new year were elected as follows:

President: Julia Ann Stanton, Randolph-Macon Woman's College; Vice-Presidents: Margaret "Georgia" Hudson, Mary Washington College, Pauline Walker, William and Mary College; Secretary: Frances Currin, Radford State Teachers' College; Treasurer: Mary Elizabeth Grizzard, Farmville State Teachers' College; Publicity Director: Evelyn "Chris" Holladay, Randolph-Macon Woman's College.

During the past year, Methodist Wesley Foundations have been established at M. W. C. and Radford, and others are in the process of being formed on campuses throughout the state.

Miss Whitlock Added To Faculty

By Joan Lane

Students, have you met a charming faculty member who has just recently come to the Hill? You must hurry right over to Monroe and make her acquaintance, even though Commerce is not your major or even minor point of interest. Miss Louise Whitlock, who hails from the far west, teaches shorthand and typewriting here at Mary Washington.

Born in Salem, Oregon, Miss Whitlock secured her B. S. from Oregon State College. She came east to the University of Tennessee for her M. S. and has done special graduate work in the field of business at the University of California and the University of Washington. She has taught in both high schools and colleges in Oregon and North Carolina and for one year acted as a supervisor of student teachers in nine public high schools connected with her own Alma Mater, Oregon State College. Doesn't that come near your hearts, you senior practice

Alumnae Notes

Lots of news! But first thank you for your grand letter. By the way I found a perfectly good invitation from the Bulletin Staff to do just what I did, in an undated and un-named file that came up in the things from Miss Turman, so I want to say "Thank you."

The Washington Chapter gave a beautiful tea on Valentine's Day, last Sunday at the home of Mrs. Charles Payne in special honor of faculty advisors and two representatives from the Senior Classes of each of the metropolitan area high schools. The girls were really charming, bright, alert and keenly interested. The College representatives expected were unable to come at the last minute and so we did not have the view-books and data we had planned. However four of the girls told me that they were surely coming next year to Mary Washington. It was certainly fun to see so many "Old Grads", wives of Colonels, Majors, Captains, Lieutenants of the Army, Navy and Marines, all looking so smart and fresh, many of the mothers have brushed the dust off their old teachers' certificates and are pinch-hitting as substitutes and full-time teachers in the face of the need.

The father of Mrs. Laurence Swindell, Silver Springs, Md., Class of '32, died on January 26th in Seattle, Washington and we send her love and sympathy.

Miss Mildred Kittrell, Class of '40, Assistant Librarian, American University, died Monday, February 8th in Washington, D. C., following a long illness. She is survived by her mother and an aunt.

Miss Barbara Gaines, Class of '40 has just been appointed Supervisor of the Director's Files and File Consultant of the Office of War Information.

Mrs. B. W. Smith, Jr., (Eleanor Batschelet) Class '41, has just moved to Savannah, Georgia, where Lt. Smith is stationed. Address: 1116 E. 51st Street.

Miss Marjorie Horner, Class '39, married Frank Webber on December 28th, now at 1809 Queens Lane, Arlington, Virginia.

Miss Phyllida Bien, Class '42, married First Petty Officer Landon D. Walker in San Diego, February 2nd. The groom was aboard the Hornet when she was sunk. The bride has been teaching in Bethesda, Maryland.

Miss Betty Jane Johnson, Class '41, married John Studebaker, Jr., U. S. Army Medical Corp, February 9th, in the Mt. Pleasant Congregational Church, Washington, D. C. June Stoll blessed the ceremony with two solos. Betty and John left immediately after the reception for their new home at Flattsburg, N. Y.

teachers? Before coming to our campus here, Miss Whitlock was a member of the faculty of the Central High School, Charlotte, N. C.

Miss Whitlock thinks our campus is very beautiful and that everyone is so friendly that she feels right at home. We certainly hope she'll be with us a good long time.

Save up your pennies,
Save up your dimes,
Make a dollar
And give to the Red Cross!

Norfolk Chapter: Miss Olga Jensen, Principal, Ingleside School, Norfolk, Virginia, married Hunter Chappell, Curling on November 28th. We congratulate them both on continuing the principship. Now at Gatling Avenue, Tipperton Place, Norfolk, Virginia.

Did you know that we have THIRTY "granddaughters" at college this year, according to our records. N. B. MARY WASHINGTON GIRLS, please check this list and if you ought to be on it and your name is not there, drop a note to the National President, Mrs. Hart, 3319 Cleveland Avenue, N. W., Washington, D. C., giving her your mother's maiden name, class and married name and address so you may be added to the list:

Birchett, Ruth, (Mrs. Ruth Williams Birchett, '14; 709 Francis St.) Hopewell, Va.

Blackwell, Betty, (Mrs. Evelynne Tribble Blackwell) Remo, Va.

Boyle, Jean Eleanor, (Mrs. Lucy Kennedy Boyle, Box 211) Mineral, Va.

Clarke, Anne, (Miriam Carper Clarke, 1105 Caroline St.) Fredericksburg, Va.

Clements, Doris Mae, (Mae Moody Clements) Beaverdam, Va.

Cornwell, Louise Parks, (Vernon Parks Cornwell) Lancaster, Va.

Duval, Nancy Turner, (Thelma Turner Duval, 3117 W. Franklin St.) Richmond, Va.

Engleman, Rebecca Katherine, (Graham Mastin Engleman) Fredericksburg, Va.

Goffigon, Kathleen Hallett, (Bett Hallett Goffigon) Capeville, Va.

Hale, Frances Marie, (Mary Jones Hale) Nokesville, Va.

Hilldrup, Betsey Gordon, (Elizabeth Gordon Hilldrup) Chancellor, Va.

Jeannette and Virginia Hutchinson, (Elizabeth Smith Hutchinson, 32 Plainfield Avenue) Matuchen, New Jersey.

Jones, Betty Randolph, (Louise Henley Jones) Radford, Va.

Morris, Gene Randolph, (Sohr Brookings Morris, Box 443) Front Royal, Va.

Odell, Betty Randolph, (Elizabeth Carleton Odell, 2305 Parish Ave.) Newport News, Va.

Peed, Virginia Elizabeth, (Louise Templeman Peed) Wrens, Va.

Pussy, Constance, (M. A. d. o. x, (Charlotte Rice Weymouth, Campbellton) Heathsville, Va.

Scott, Salie Woodson, (Emma Lankford Scott) Franktown, Va.

Scott, Martha Segar, (Sarah Segar Scott) Bridgetown, Va.

Shade, Jeanne Bowman, (Elsie Duncan Shade, 222 Handley Blvd.) Winchester, Va.

Stebbins, Frances MacMurdo, (Ius Hutcheson Stebbins, 501 S. Center St.) Ashland, Va.

Sutton, Thelma, (Thelma Ellis Sutton, Stevensville, Va.)

Stutz, Frances May, (Alice Reynolds Stutz, 3808 Chamberlayne Ave.) Richmond, Va.

Sydner, Virginia Eliz, (Emma Rowe Sydner) Totusky, Va.

Thomas, Margaret Morris, (Marian Bobley Thomas, R. F. D. No. 1) Fredericksburg, Va.

Watkins, Mary Gresham, (Kathryn Rice Watkins (Lottsburg), Va.

Woodward, Roberta Boxley, (Woodward, Frances Virginia)

Woodward, Bettie P., (Lucy Boxley Woodward)

Saluda, Va.

... BRAVO! Lucy.

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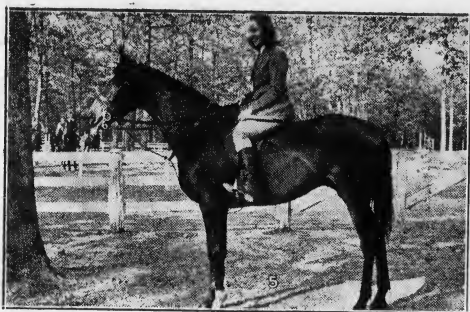
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SUE WILSON, FORMER PRESIDENT OF HOOF PRINTS CLUB

SADDLE SOAP

By MOEY and NIKI

Susan Wilson, remember her? Of course, we all do. Sue is that grand girl who we were so terribly fond of in her M. W. days, and who is still well remembered by not only us horsewomen but by everyone. Sue graduated last June, and many of us are wondering just what she is doing.

She took her aptitude test with 28 other applicants. Of these, only nine were chosen. Of these nine, Sue was the youngest by five years. Then, on February 13th, she left for Northampton and Smith College for her indoctrination and training. In a very few months, she will graduate as an Ensign in the U. S. Navy. Sue is being trained in the vital field of communications, and she loves it. Just before leaving for Smith, she wrote to a friend: "Sitting here tonight it seems hard to believe that in five more days I'll be entering into an entirely new life. I'm a little scared, but more excited. Who knows what is coming? Did you ever start to go somewhere and find yourself wondering what is going to happen to you? That is the strongest feeling now, but I love it."

In her sophomore year here, Sue began her now-famous career in riding. When a junior, Sue was judged Reserve Best Rider in the annual horse show. From then on, it was one triumph after another in every show in which she competed. Playday was her favorite horse, and it was as ride that Sue won her laurels. For two years she was Mr. Walther's able assistant at Oak Hill. When a senior, this bundle of energy was President of the Hoof Prints Club, ending the year with a bigger, better, more successful horse show than the Club had ever known.

Sue's fame in riding was not confined to just M. W. Two years ago, at Belmont, she won the Eden Cup, the first time it was ever won by Oak Hill Stables. It is still the most obvious feature in our clubhouse. This summer, in the Belmont Show, she again won several ribbons, including a blue for her performance with Mr. Walther in the pair class. At the Montpelier Hunt Race Meeting this year it was quite apparent that Sue is an established member of the equine world. She was known by everyone present. Incidentally, every horse she bet on won. Here in Fredericksburg, she was in the field with the Hunt on every possible occasion.

Sue Wilson is one of the originators of our Cavalry Troop, and its very first Captain. She did a mighty fine job. One look at the Troop today is ample

proof of that.

This Orange County girl is every bit as popular in the everyday world as she is in the horsey set. She has a world of personality, the grand Southern belle type, sweet, jolly, sincere, and understanding. But what really gets Sue places is her horse sense.

HOOF BEATS

It has finally happened. Hildah Holloway jumped, not just one jump, but dozens of them. It took her a long time to get into the spirit of things, but once she got going on Tar Baby it was impossible to stop her from jumping—Lulu doesn't live here any more. Our old pal was sold to an owner who will give her a good home until she goes to the horse's happy hunting ground. We'll all miss Lulu—There wasn't one trooper Monday night at Inspection whose knees didn't shake and whose teeth didn't chatter. Even Capt. Hudson's did. You should have seen the expression on Dot Brown's face when Capt. Rowe stopped in front of her and asked her the first question. She could barely muster an audible answer. Muriel MacLean couldn't remember her rank when asked by the Captain—It sorta seems like Mary Harwood likes Bob's Pass a bit. One day she cantered him around the ring for an hour—Thank you, Mr. Walther, for Battlefield Park. It was one swell ride.

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Kilby Heads A. A.; Other Officers Are Chosen

Emmy Lou Kilby, Junior, was elected president of the A. A. last Saturday night at the Election Dance. Other officers elected were: Vice President, Nettie Evans; Treasurer, Meta Epsberg; Secretary, Sally Heritage; Alumnae Secretary, Ruth Hurley.

Between dances, the large MW awards were presented to those who have earned 1000 points in athletics at MWC. Those receiving awards were: Ruth Miller, Myron TenEyck, Ophelia La Porte, Lucille Scott, Frances Wills, and Bertha MacPhail.

Virginia Known As "Tin Can Dormitory"

The girls who live in Virginia Hall are conserving tin these days with a fine spirit. They have collected a great deal of tin cans and are planning to have an exhibition soon.

The cans are brought in by the girls, washed and flattened according to government regulations. Mrs. Bushnell keeps on hand several pair of the can-openers that "rip the ends out right" for the students' use who want to contribute cans to the drive.

Anyone who is not a resident of Virginia Hall may bring their tin cans to the hostess' office and it will be added to the pile. Any dormitory which would like to start a similar drive is encouraged to do so. They may add their tin to Virginia's pile or they may start a collection of their own.

From Acclaimed Success Here

Continued From Page 1
garden scene, peopled with nineteenth century dolls, in the center of the refreshment table, and parasols around the walls. The figure, held after intermission, was smoothly done to the strains of waltz music with the voices of the Victory Chorus as a background. To those who have been to other Proms and to those for whom it was a new experience felt blissfully that Mary Washington Promenades are glorious events.

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Sophs Defeat Juniors In Cage Tourney— 18-12; Seniors Sink Frosh In First Battle Of Season By A Score Of 28-16

Three Cheers!! Not only for that fighting senior team, but also for that large cheering section they had behind them.

The seniors took the lead in the first seconds of play and kept it until the end to win with a score of 28-16.

Clare Moore led in scoring for the seniors, but was forced out on fouls in the fourth quarter.

Others playing for the senior team were: Bonney, Senecal, Ward, Dent, La Porte, Brokaw, Williamson, Williams, H. Moore, and Keefe.

Those of the freshman team were: Babcock, Gatewood, Mills, Hodge, Rohr, Fortman, Haslette, Holloway, McDonald, Kelly, and Wakefield.

Officials for the game were: Devers—referee, Trimble—umpire, Pittman—scorer, and George—timer.

The Life Of A Ballet Dancer

Continued from Page 3

make-up is a complicated and prescribed process. If she is dancing a new or exacting role, the dancer will arrive at the theatre at least twenty minutes earlier, to give her good time to limber up. For the first time in this hard day's work, glamour sets in. The ballerina on the stage leaves a motion picture star looking like a bit of a genius.

Ballet Requires Genius
From the front of the house, that is. Examined from the wings, it will be found that glamour is mainly composed of precision, sweat, and wild relief. This is what it means to be a ballerina, and it is an estimate that extra drive into account that extra driving force—genius.

War has brought its own disconcerting problems to the ballet in America and it has, oddly enough, also brought to it an immense new impetus. The Ballet Russe de Monte Carlo, which in the last ten years has established an American ballet tradition, in performing all the year round, touring the North American continent summer and winter, is all the time creating new and ambitious ballets, four of which have been added to the repertory this season.

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Henry Fonda - Lucille Ball in
"The Big Street"
Also Sportrel - Victory Reel
and Information Please
3 Shows, 3-7-9 P. M.

Monday-Tuesday, March 1
Jeannette MacDonald - Robert
Young in
"Calico"
Also News

Wed.-Thurs., March 3-4
Loretta Young - Brian Aherne
"A Night To Remember"
Also News and The World In
Action "African Invasion"

"Yea Devils!" Yea Goats!"—cheers and more cheers from those hard-working leaders, but where was the gallery. It wasn't in the Gym last Tuesday night, supporting the teams.

Come on, you Devils and you Goats—let's see some support behind your teams in the remaining games.

Tuesday night's game was fast, exciting, full of thrills, evenly matched, and above all, played by your classmates. What more could you ask for in a game. Oh, by the way—it's FREE also.

The Juniors were leading 4-3 at the end of the first quarter, but then the Sophs swung into action and started widening the gap with score of 6-4 and 12-9 in the following quarters to end victorious with a score of 18-12.

The starting line-up for the Juniors was: Roller, Cox, Hudson, Holloway, Price and Corcoran.

Epsburg, Trimble, Harrison, Breding, Devers, and Harris started for the Sophs.

Devers of the Sophs and Hudson of the Juniors left the game via the personal foul rule and Short and Trimble, members of the Soph's team were injured during the battle.

Others playing for the Juniors were: Sherlock, Hall, Evans and Kilby.

Completing the Sophomore list were Van Gansbeck, Morris, Stanford and Pittman.

The Referee was Moore; the Umpire, Heritage; the Scorer, Davis, and the Timer, Fortmann.

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